

Getting to Know the Competent Camel



A black and white photograph of a ball of dark, thick yarn resting on a fabric with a bold, horizontal striped pattern. The yarn is coiled in a traditional ball shape, with some strands visible extending from the base. The background fabric has wide, dark stripes on a lighter background. The overall image has a soft, slightly blurred quality, emphasizing texture and pattern.

MONKEY THOUGHTS

LION THOUGHTS



- 
- ▶ Small compartments
 - ▶ Everything is connected in a logical way
 - ▶ Ordered and organized
 - ▶ The world is black and white

Strengths



LOGICAL





INTRSCT.
ANNUAL

ALICISQUE ET OFF

licisque et offic

licisque et offic

licisque et offic

licisque et offic

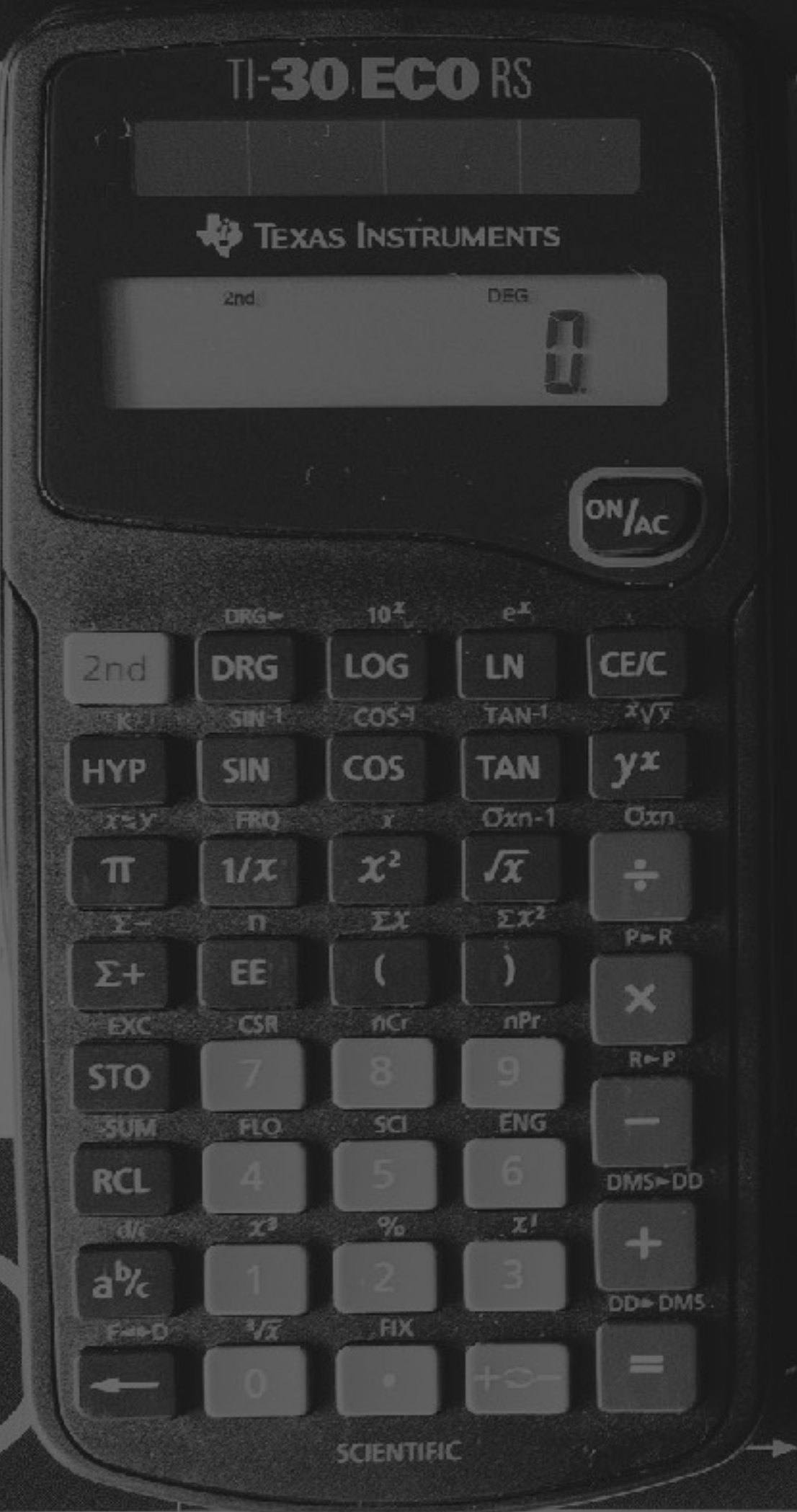
licisque et offic

licisque et offic

licisque et offic

STATISTIC

+16%



Evellandebis aut hereditis
Avendae nos eumqu: temquia
tempor soluptas temoloraspic
Alicisque et offic temoloras.

2015

2015

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STATISTIC



5,303

Avendae nos eumqu: temquia
tempor soluptas temoloraspic
Alicisque et offic temoloras.







Strengths



LOGICAL





Strengths



LOGICAL

QUALITY-ORIENTED







LEARNING ACTIVITY

- ▶ Think of a coworker that might be a Competent Camel. How can you lead this person in such a way to capitalize on his or her strengths?
- ▶ Think of a family member or close friend that might be a Camel. How can you lead this person in such a way to capitalize on his or her strengths?
- ▶ Write down his or her name.

Weaknesses



CRITICAL





*The camel is more critical of themselves
than they are of anyone else.*



PERFECTION VS. EXCELLENCE

Weaknesses



CRITICAL

MOODY



LEARNING ACTIVITY

- ▶ How can you help your Camel coworker overcome his or her weaknesses?
- ▶ How do your strengths complement those weaknesses?

How to Lead the Competent Camel



Validating A Camel



QUALITY OF TASK

SPECIFICS



*In order to lead a camel effectively, you
have to help them LOWER THEIR
EXPECTATIONS.*

**SET APPROPRIATE
EXPECTATIONS**

Validating A Camel



QUALITY OF TASK

SPECIFICS

VOLUME I OF THE EAGLE LEADERSHIP SERIES

MAKE A DIFFERENCE

in the lives of those you
love, live with, and lead.



Dr. Larry Little

Book Cover Project

VOLUME I OF THE EAGLE LEADERSHIP SERIES

MAKE A DIFFERENCE

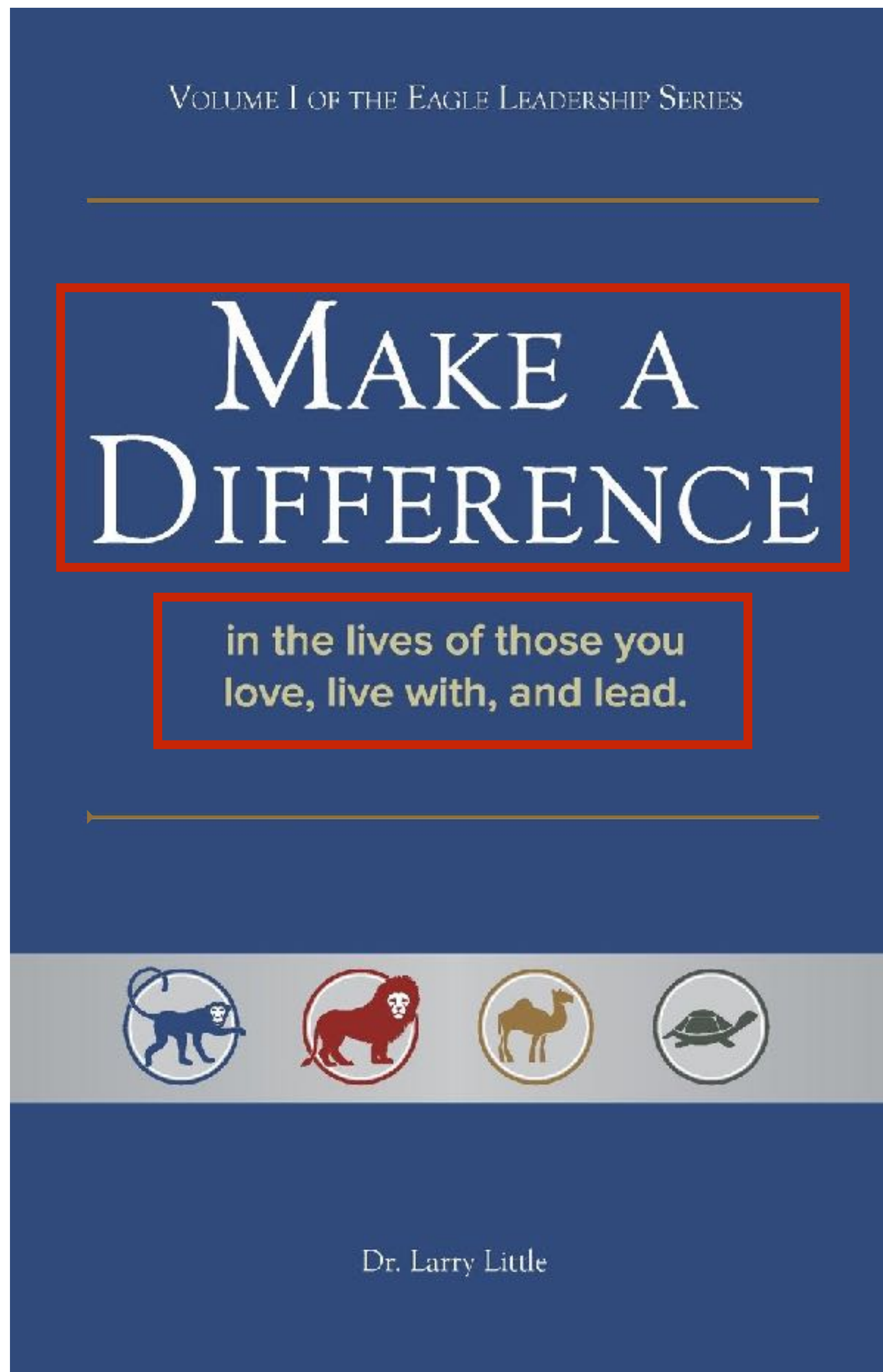
in the lives of those you
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Dr. Larry Little

Book Cover Project

- ▶ Love the color



Book Cover Project

- ▶ Love the color
- ▶ Love the font choice

VOLUME I OF THE EAGLE LEADERSHIP SERIES

MAKE A DIFFERENCE

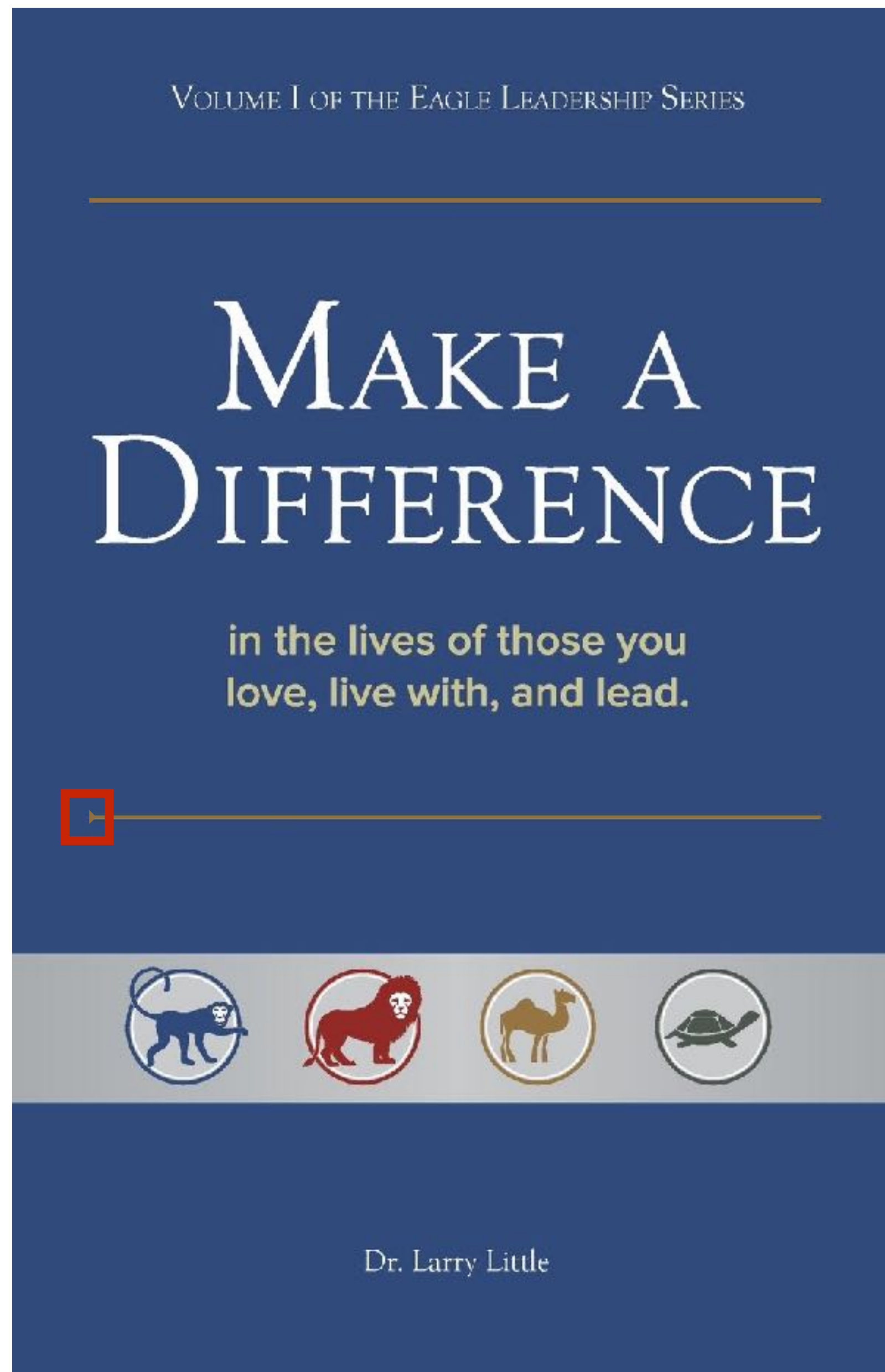
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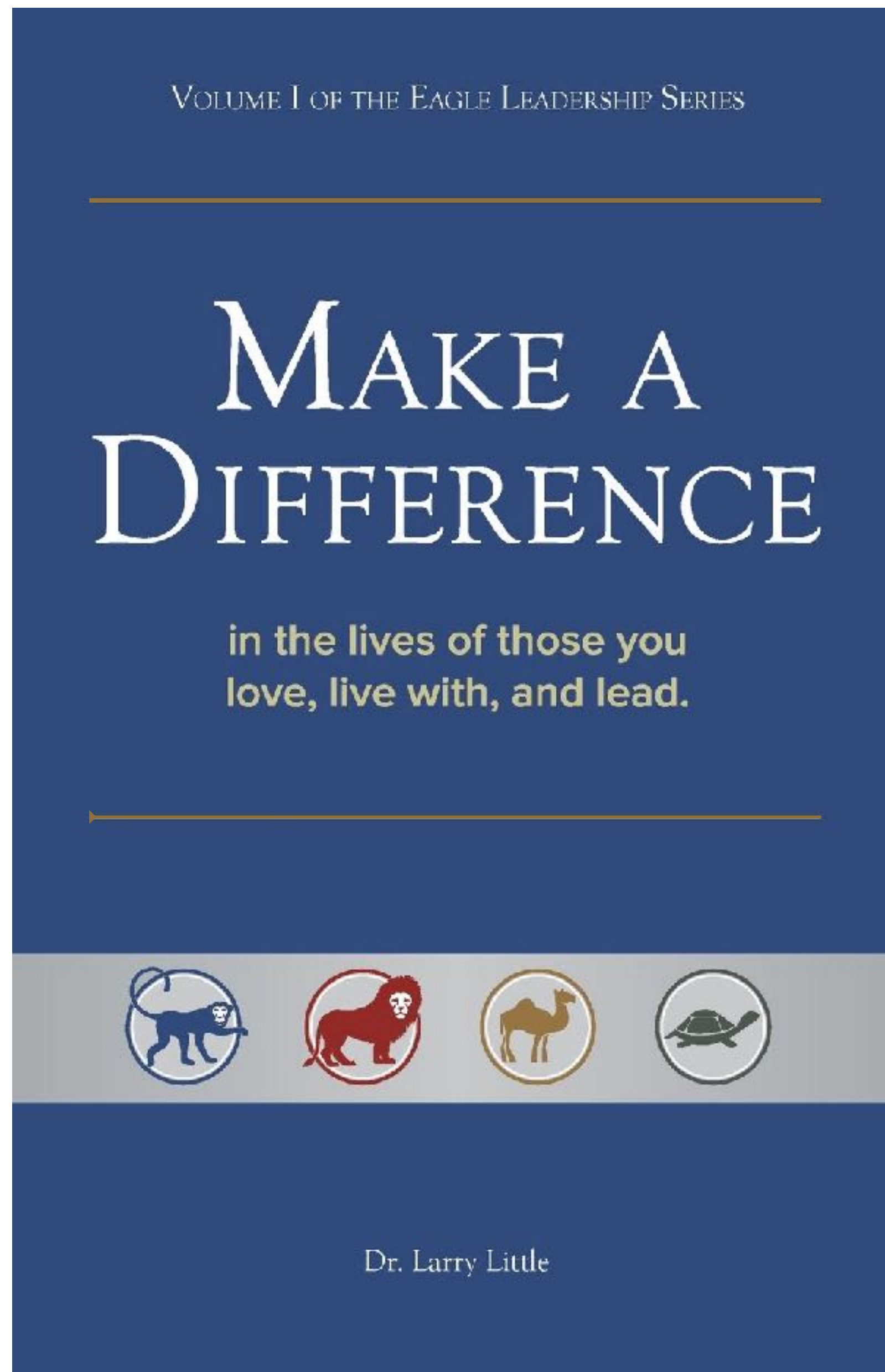
Book Cover Project

- ▶ Love the color
- ▶ Love the font choice
- ▶ Love the color blends



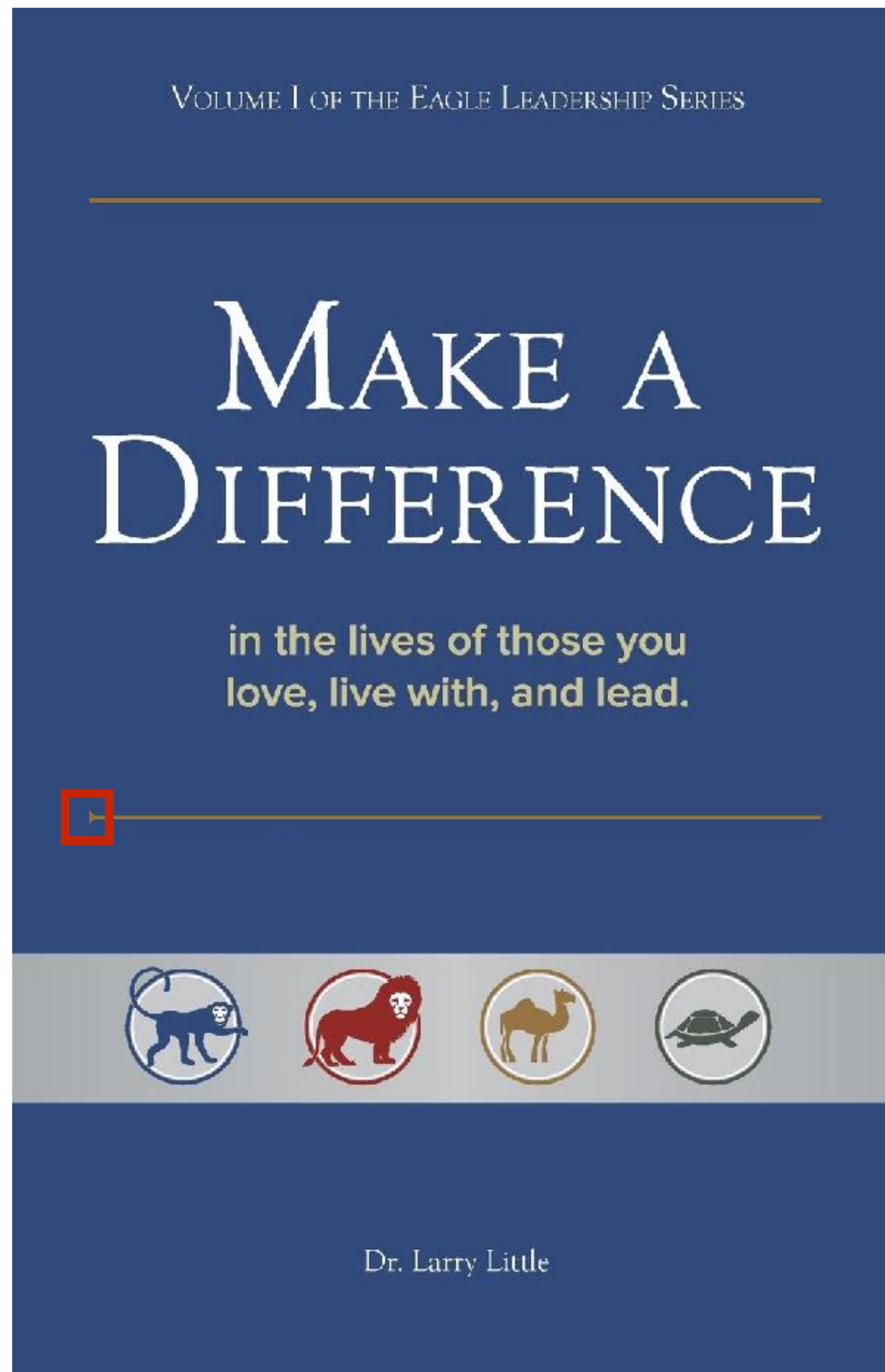
Book Cover Project

- ▶ Love the color
- ▶ Love the font choice
- ▶ Love the color blends
- ▶ Small smudge



Book Cover Project

- ▶ Love the color
- ▶ Love the font choice
- ▶ Love the color blends
- ▶ Small smudge
- ▶ Excellent overall



Book Cover Project

- ▶ Love the color
- ▶ Love the font choice
- ▶ Love the color blends
- ▶ Small smudge
- ▶ Excellent overall



Lower a Camel's expectation
TO EXCELLENCE





*Validating Camels is more
than just being specific...*



A black and white photograph of a man and a woman sitting at a table, facing each other. Their hands are resting on the table surface. The woman is on the left, wearing a dark, possibly wet, halter-neck top. The man is on the right, wearing a light-colored button-down shirt. The background shows a window with vertical blinds. The overall mood is intimate and contemplative.

“I had nothing to say.”





“She didn’t need me to solve her problem. She needed me to hear the specifics.”

Communicating with a Camel



ORGANIZED THOUGHTS

THE DETAILS MATTER



CAMELS & STRESS

A black and white photograph of a city street scene. In the background, a large plume of smoke or steam rises from behind a building on the left and another structure on the right. A dark-colored vehicle, possibly a truck or bus, is parked or moving in the middle ground. The foreground shows a wet, reflective surface, likely a street or plaza, with some graffiti visible on the lower left wall. The overall atmosphere is one of urban chaos or aftermath.

CAMELS & STRESS



*“I think I know exactly
what to do here.”*

A dark, atmospheric photograph of a building, possibly a warehouse or industrial structure, with thick smoke or steam rising from it. The scene is dimly lit, with the smoke providing a source of light. The building has a flat roof and some structural details are visible. The overall mood is somber and industrial.

*They're focused on just one
little spot in the kitchen.*

Stress



- ▶ Micromanagement
- ▶ Loses sight of the big picture
- ▶ I'll just do it myself. No one else will do it right

Camels as Leaders



- ▶ Detail/Process Action
- ▶ Excitement through use of efficient processes
- ▶ Perfectionist
- ▶ Can Impede progress for the sake of the process

LEARNING ACTIVITY

- ▶ What are your primary challenges in leading or working with the Competent Camel on your team?
- ▶ Based on your personality style, what do you need to change in your approach to leading this Camel? Consider expectations, organizational approach and communication styles.



Do you have
QUESTIONS?

